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other courser? in the other coffer? Qy. for-
cer?

"Pottys," he gan crye, "haffe hansel for
the mare."—R. Hood and the Potter, st. 32.

That fend I Godys forbod.—R. H. and the
Potter, st. 72. (Qy. That fend I, Godys for-
bode!)

When shawes beene sheene and *shradds*
full fayre.—R. H. and Guy of Gisborne, st. 1.

Litul John stode at a wyndow and lokid
forth *at a stage*.—R. H. and the Monk, st. 39.

With fryars and monks, with their fine
sprunks.—King's Disguise and Friendship
with R. H., st. 12.

This was the hontynge off the Cheviat, that
tear begane this spurn: Hunting of the Cheviot,
Ashmole MS., st. 65. ("That tear or pull
brought about this kick" seems to me quite
improbable. I take *that tear* to be that there
=there, a superfluous that being common.)

I'le haue that traitor's head of thine, to
enter plea att my iollye.—Hugh Spencer,
Percy MS., st. 32. (A most difficult place;
iollye should perhaps be *iollytē*.)

This roasted cock shall crow full *fences*
three, st. 10; And then three *fences* crowed he,
st. 11.—Carol of the Carnal and the Crane.

When that he came to Iohn of the Scales,
Vpp at the *speere* he looked then.

The Heir of Linne, Percy MS., 20.

F. J. CHILD.

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"Under hand." Ascham's *Toxophilus* helps
to explain this. We read: "Men doubt yet,
in looking at the mark, what way is best . . .
above or beneth hys hand." And among the
things which hinder good shooting: "a byg
brested shafte for hym that shoteth *under*
hande, bycause it wyll hobble." As he is
here speaking only of taking aim, under-hand
shooting would seem to be done when the
archer raised his bow high, and looked at the
mark under the arrow-hand.

"Bye lerbord or by lowe." Lowe I take to
be a form of *luff*, the weather-side. "With
steirburd, baburd, luf and lie" (*The Fleming*
Barge). Lowe (pron. *loo*) would be formed
from *luff* by the usual elision, as *lude* from
luffit.

"A stage" is a storey. He looked forth

from an upper storey.

"*That tear*" is, no doubt, "that there," as
Prof. Child suggests; but the "that" does
not seem to me superfluous.

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MOD. LANG. ASSOCIATION OF GER- MANY.

TO THE EDITORS OF MOD. LANG. NOTES,

SIRS:—The Modern Language Association
of Germany will hold its next biennial meet-
ing at Hamburg on May 26, 27, and 28 of this
year. There will be, on this occasion, an
exhibition of books and materials of every
kind pertaining to the instruction of English
(language, literature and, above all, *realien*).
The Hamburg section of the M. L. A. of G.
(Verein für das Studium der neueren Sprachen
in Hamburg-Altona) has been making pre-
parations for this exhibition for a long time,
and has been granted a subsidy by the govern-
ment to enable it to carry on its work success-
fully, and to make the valuable collection of
material as complete as possible.

From a circular which I received some
weeks ago from Professor Wendt, the presi-
dent of the association, I beg to quote the
following passages, which will sufficiently ex-
plain the aim and purport of the undertaking:

. . . Es handelt sich in der Hauptsache um
die Ausstellung solcher Werke und Schriften,
die dem Lehrer die Kenntniss der englischen
Realien zu vermitteln geeignet sind: daran
sollen sich noch Wörterbücher und Anschau-
ungs—Unterrichtsmittel schliessen.

Wir haben im folgenden einen vorläufigen,
im Einzelnen noch wenig geordneten Katalog
aufgestellt, und an eine grössere Zahl von
Fachmännern gesandt, um uns deren Unter-
stützung rechtzeitig zu sichern. Unter Be-
rücksichtigung der uns in hoffentlich recht
ausgedehnter Masse zugehender Mitteilungen
werden wir in den Osterferien die Auswahl
des englischen Materials in London selbst
vornehmen und gleich nach Ostern an die
Aufstellung des endgültigen Kataloges gehen,
der auch für die Nichtbesucher der Ausstel-
lung von Wert sein dürfte.

Wir bitten Sie freundlichst, das Verzeichnis
prüfen und. . . . Ihrer Ansicht nach Feh-
lendes dem Unterzeichneten mitteilen zu wol-
len.

Bei einigen der kostspieligen Werke, deren